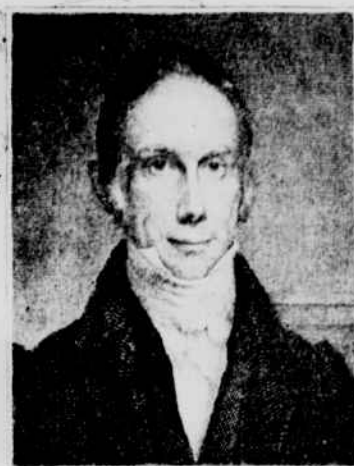
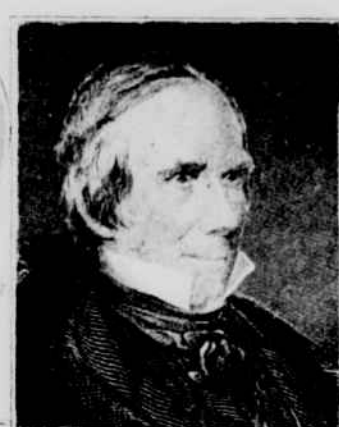
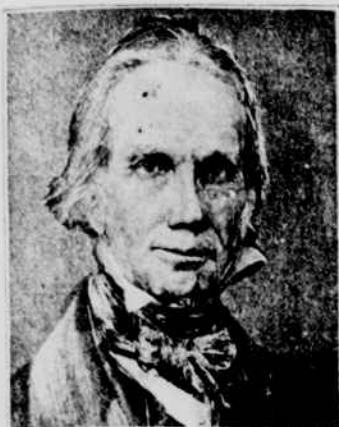


CURIOUS PORTRAITS OF CELEBRITIES. No. 3---Henry Clay.



THE seven portraits of Henry Clay, reproduced above expressly for TWINKLES, show the great Commoner as he was portrayed by various artists at different times during his life. No. 1 is from a daguerreotype by M. P. Simon, and is the popularly accepted face of Clay in his later years. It is the one most commonly found in popular historical works and text books. No. 2 is from a daguerreotype by Root, engraved by A. Sealy, and shows the famous Kentuckian in the prime of life. No. 3 is from a painting in the possession of his family, made by the artist, Alonzo Chappel. No. 4 is from an engraving made by J. C. Buttre, and presents a view of his face that is less familiar. No. 5 is from a daguerreotype by Brady, and is evidently one of his younger portraits. No. 6 appeared in the American Review in 1884, and is taken from a daguerreotype at that time in the National Miniature Gallery of New York. It shows Clay at apparently 45 years of age. No. 7 is from a painting by W. J. Hubbard and is, we think, the youngest Clay of all, showing him as he looked when he was Speaker of the National House of Representatives.

NOT WILLING TO BE THE LADY.



A PRIMEVAL JOKE.



WELL WORTH REMEMBERING.



ETHEL: Let's play keep house.
Flossie: Oh, yes, you be the lady an' I'll be the cook.
Ethel: An' have you order me 'round?
I guess not.

EVE: Did you eat that apple, Adam?
Adam: I'm sorry to say I did.
Eve: And I was going to make a pie with it!
Adam: Then I'm glad I ate it.

LEANDER LETHARGY: Say, Clarence, here's a article wot says lots of people dies from puttin' on their silk underwear too soon. Now, dat's worth rememberin'.